

ÎLE DE  
VASSIÈRE

CENTRE  
INTERNATIONAL  
D'ART &  
DU PAYSAGE



Centre national  
des arts plastiques

**PRESS RELEASE**

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# TRANSHUMANCE

WORKS FROM THE NATIONAL CENTRE FOR THE VISUAL ARTS (CNAP): AN EXHIBITION/TRAIL IN AND AROUND VASSIVIÈRE

Curators: Sébastien Faucon and Marianne Lanavère

**25 JUNE – 5 NOVEMBER 2017**

**OPENING: SATURDAY 24 & SUNDAY 25 JUNE**

- **SATURDAY 24 JUNE**

**2:45 – 6:15 pm:** GUIDED TOUR OF THE WORKS ON SHOW IN THE PARTICIPATING MUNICIPALITIES, IN THE PRESENCE OF THE ARTISTS

**6:30 pm:** OPENING OF THE EXHIBITION AT THE ART CENTRE

Presentation of **Video Ozone** (1989), by Dominique Gonzalez-Foerster, Bernard Joisten, Pierre Joseph and Philippe Parreno.

- **SUNDAY 25 JUNE**

**9:00 am – 1:30 pm:** CONTINUATION OF THE GUIDED TOUR OF THE WORKS ON SHOW IN THE PARTICIPATING MUNICIPALITIES, IN THE PRESENCE OF THE ARTISTS

## **THE CNAP ARTWORKS TRAIL IN THE LAC DE VASSIVIÈRE MUNICIPALITIES**

**In Beaumont-du-Lac, Gentioux Pigerolles, La Villedieu, Nedde, Peyrat-le-Château and Saint-Amand-le-Petit. Outdoor exhibits on show for free until 5 November**

Works by Hicham Berrada, Olivier Cadiot, Michael Dans, Edith Dekyndt, Mona Hatoum, Jean-Michel Othoniel, Anne de Sterk and Lois Weinberger.

## **CNAP EXHIBITION AT THE ART CENTRE IN VASSIVIÈRE**

**July–August: daily, 11 am–1 pm / 2–7 pm**

**Rest of the year: Tuesday–Sunday and public holidays, 2–6 pm**

Works by Siah Armajani, Maja Bajevic, Patrick Bernier & Olive Martin, Simon Boudvin, Luis Camnitzer, Gilles Clément, Pierre Coulibeuf, Yona Friedman, Dora Garcia, Felix Gonzalez-Torres, Marie-Ange Guilleminot, Martin Le Chevallier, Enzo Mari, Roman Ondák, Dominique Petitgand\*, Roman Signer, Georges Tony Stoll\* and Lois Weinberger

\* outdoor exhibits

## **CNAP COMMISSIONS**

**ACTIVATED FOR THE FIRST TIME IN VASSIVIÈRE**

**Outdoor exhibits on Vassivière Island, visit whenever you like:**

Liliana Motta, Reto Pulfer.

## **ON RADIO VASSIVIÈRE**

**88.6 FM (Royère-de-Vassivière) and 92.3 FM (Meymac): every day at 11 pm, a sound work from among those commissioned by the CNAP from Radio France Culture's Atelier de Création Radiophonique**

Works by Pierre Alferi, Laurie Anderson, Biosphère, Boris Charmatz, Edith Dekyndt, Aurélie Dubois, Philippe Katerine et Pierre Bondu, Jonas Mekas, Robert Milin, Melik Ohanian, Lee Ranaldo & Leah Singer, Simon Ripoll-Hurier, Anne de Sterk, Chloé Thévenin, Georges Tony Stoll, Véronique Verstraete, Lawrence Weiner

Throughout the summer the Vassivière Island International Centre for Art and Landscape (CIAP) and the Centre national des arts plastiques (National Centre for Visual Arts, Cnap) will be presenting an exhibition/trail extending outwards from the art centre and its Sculpture Wood to neighbouring municipalities. Titled "Transhumance", this venture into unification of a changing territory offers strollers the chance to soak up the history of the various villages while highlighting the role of public art in the rural context.

Made up entirely of works from the Cnap collection, with special emphasis on outdoor pieces, "Transhumance" is divided into four sections:

**A trail linking rural municipalities near Lake Vassivière**, including Beaumont-du-Lac, Gentioux Pigerolles, La Villedieu, Nedde, Peyrat-le-Château and Saint-Amand-le-Petit, between the Creuse and Haute-Vienne départements in the Nouvelle Aquitaine Region.

In a public-space dialogue with the scenic, architectural and cultural heritage of these villages, the exhibits interact with their setting, altering our point of view in a way that inevitably transforms each place's space, history and identity.

In addition, in a rural area too rarely exposed to contemporary creative input, they also act as cultural mediators, spotlighting nationally and internationally known artists and presenting new aesthetic concepts and artforms that reflect the diversity of the Cnap collection: monumental sculptures, wall paintings, sound and video installations, procedural art, vegetal works and more.

Organised in conjunction with the municipal councils, the venture involves residents in its design, implementation and mediation. Generating interchange between artists, the authorities and citizens, the works thus become a vector for social and political bonding.

**A group exhibition at the art centre on Vassivière Island** further reflects the public role of art in today's society. How does art mobilise us as citizens actively committed to the world we live in? This exhibition foregrounds the political, participatory aspect of the work of art and the different ways it can interact with the visitor.

This is also an opportunity to rediscover an emblematic late 1980s work by Dominique Gonzalez-Foerster, Bernard Joisten, Pierre Joseph and Philippe Parreno: the outdoor installation Vidéo Ozone, which is being specially reactivated on the island on the evening of the opening.

Still on Vassivière Island, **two new procedural art pieces commissioned by the Cnap** are being premiered in the Sculpture Wood, already home to some 60 works (5 of them on long-term loan from the Cnap). Liliana Motta's beautifully subtle landscape composition and Reto Pulfer's heavenly-body installation fit naturally with Vassivière's identity as a singular blend of industrial site and nature reserve.

**Every night Radio Vassivière** will be broadcasting a different sound work from among those commissioned by the Cnap from Radio France Culture's Atelier de Création Radiophonique.

**Between 13 – 15 October 2017 a symposium on public art in the rural context** will look back over the history of sculpture parks and consider how they are likely to evolve. Participants will include Benoît Antille, José Roca, Liliana Rojas Sánchez, Elke Roloff, Martina Sabbadini and Natsuko Uchino.

Situated in the Millevaches Regional Nature Reserve, on an island in the middle of an artificial lake, the International Centre for Art and Landscape has been promoting the visual arts for over three decades in a highly atypical setting including scattered rural populations, schools, local government bodies, artlovers and tourists. The centre's three main features are:

- A Sculpture Wood open to all 24/7, with some 60 works of public art offering a history of modern and contemporary artistic practices. Visitors are free to choose their own itineraries, with information about the exhibits provided along the way. There is also a free video guide offering sound and image backup to the many histories of Vassivière.
- An exhibition programme covering what's happening nationally and internationally in all disciplines. Guest artists are given intellectual, financial and judicial support from the preparatory stages through to presentation of their projects. Creative freedom remains fundamental. The issues addressed relate to the identity of the surrounding territory and are part of a broad consideration of the place of art in the rural context.
- A residency programme which bolsters the local dynamic by establishing connections between the practices of French and foreign artists and the skills of the area's inhabitants. Each residency is an opportunity to create new social bonds and generate new projects for the future. The residencies also enable crossover between disciplines and exchange programmes with similar schemes abroad. All these factors help promote the territory and a local identity.

In addition, since its creation, the art centre has been following up its artists through a publishing policy aimed at ensuring the recording and dissemination of their output.

The centre's education unit organises experience-sharing activities at all levels, via art workshops for children and adults, research-oriented post-secondary workshops, and off-site projects with artists that trigger encounters and provide professional input for the honing of artistic practices and personal expression.

The centre also ensures cultural liaison and practical support for its range of different publics, including personalised assistance, attention to the needs of the handicapped, and creation of exhibition mediation tools. Its specialist bookshop helps flesh out this overall project with books suggested by the guest artists.

Last but not least, the centre organises cross-cultural activities as offshoots of the artists' projects. Involving partnerships with various cultural bodies, these activities also touch on other disciplines – among them philosophy, natural science, sport and cuisine – with a view to maximising ideas, generating discussion and reaching out to the widest possible audience.

[www.ciapiledevassiviere.com](http://www.ciapiledevassiviere.com)



# THE CENTRE NATIONAL DES ARTS PLASTIQUES (CNPAP)

## **Cnap: partnering artists and art professionals**

Under the aegis of the Ministry of Culture the Centre national des arts plastiques (National Centre for Visual Arts, Cnap) backs and promotes creative activity in France in all fields of the visual arts, and in particular painting, performance, sculpture, photography, installation, video, multimedia, the graphic arts and industrial and graphic design.

As part of its overall mission the Cnap is especially attentive to innovation and the promotion of contemporary art forms. It provides assistance for artistic research through grants to experimental artists, as well as financial support for projects by such contemporary art professionals as gallerists, publishers, restorers and art critics. It also provides publicity for these projects in partnership with other cultural bodies and acts as an information service for artists and institutions.

## **A unique collection**

The Cnap is in charge of the Fonds national d'art contemporain (the National Contemporary Art Collection), for which it makes acquisitions and undertakes conservation, as well as publicising it in France and abroad through loans. With a distinctive history going back to the French Revolution, the collection is also unique in its modes of acquisition and dissemination.

Currently comprising over 100,000 works purchased from living artists, the collection is representative of the contemporary art scene in all its diversity. Every year sees fresh acquisitions, together with forward-looking commissions whose readiness to take risks has helped forge its identity. A kind of art-in-progress seismograph, the collection records all the multiplicity of contemporary trends, media and nationalities.

## **Ambitious partnerships**

One of the Cnap's functions is to keep its collection in circulation through an active policy of loans for temporary exhibitions and long-term loans to French and international cultural institutions, as well as to embassies and ministries. In addition the organisation of partnership events allows for ambitious, innovative projects. With no exhibition venue of its own, the Cnap naturally stays in close touch with the contemporary art network as a whole, offering its skills and expertise to projects that bring contemporary art to a broad audience in places often cut off from the latest developments in the field.

Adaptable, vibrant and on the move, the collection is a core part of today's artistic and cultural scene, networking on a daily basis with the public in France and abroad.

**[www.cnap.fr](http://www.cnap.fr)**

## INTERNATIONAL CENTRE FOR ART AND LANDSCAPE

Île de Vassivière

87120 Beaumont-du-Lac France

FRANCE

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<http://www.ciapiledevassiviere.com>

### OPENING HOURS

July/August: daily 11:00 am–1:00 pm / 2–7 pm

Rest of the year: Tuesday–Sunday and public holidays, 2–6 pm

### ADMISSION

Full rate: 4 €

Concessions: 2 €

Free: under-12s, handicapped persons + 1 carer, Friends of the Art Centre, Relais Artothèque subscribers, Maison des Artistes members, CINQ/25 network members, students at the National Art School in Limoges, holders of the Luciole card, Ministry of Culture card, press card, IKT, ICOM, AICA and C.E.A cards, Tokyopass and Centre Pompidou pass

### The Sculpture Wood

60 works accessible 24/7

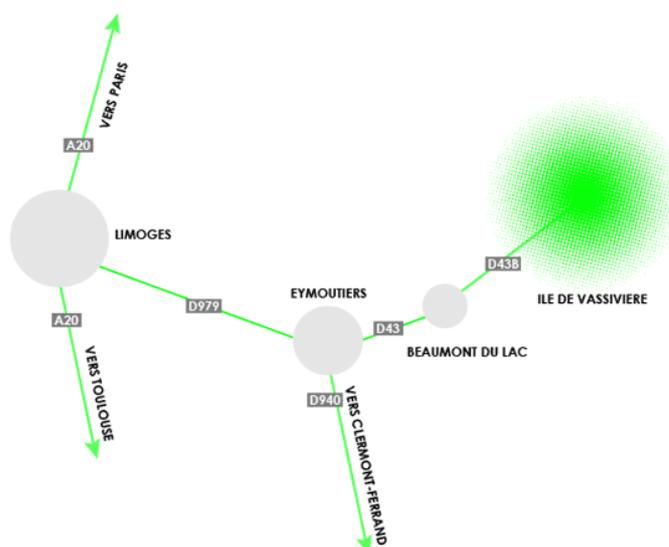
### HOW TO GET HERE

**ON FOOT:** Special cases excepted, the island can be accessed only on foot. Parking lot by the footbridge + 15 minutes' walk.

**ON THE LITTLE TRAIN:** The little tourist train (you have to buy a ticket) takes you from the entry to the footbridge to the castle on the island: 11:00 am–1:00 pm and 3–7:30 pm daily until mid-September.

**BY BOAT:** Shuttle boats from Auphelle, Broussas and Masgrangeas de 11:00 am – 1:00 pm and 3 – 7:30 pm daily until mid-September. Free. Seating limited.

**BY CAR:** Presqu'île de Pierrefitte in the municipality of Beaumont-du-Lac. Free parking by the footbridge (the island is pedestrians-only).



**BY TRAIN:** TER regional express: Nearest station: Eymoutiers-Vassivière (Ussel-Limoges line), 15 km from the art centre

**BY PLANE:** Limoges International Airport, 70 km from the art centre — [www.aeroportlimoges.com](http://www.aeroportlimoges.com)  
Direct flights to and from

**UK:** Bristol, Leeds-Bradford, London-Stansted, Manchester, Nottingham and Southampton

**France:** Lyon and Paris Orly

## PLACES TO STAY? PLACES TO EAT?

**A wide choice of accommodation** - [www.lacdevassiviere.com](http://www.lacdevassiviere.com)

Lac de Vassivière tourist office: 05 55 69 76 70

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The International Centre for Art and Landscape receives financial support from the Ministry of Culture and Communication/Nouvelle Aquitaine Cultural Affairs Office and the Nouvelle Aquitaine Region, including assistance under the provisions of the Emplois Associatifs employment scheme.

The art centre is a member of the national networks d.c.a. – [www.dca-art.com](http://www.dca-art.com) and Arts en résidence – <http://artsenresidence.fr/> and the local network CINQ/25 – [www.cinqvingtcinq.org](http://www.cinqvingtcinq.org). Media partner: [Paris-art.com](http://Paris-art.com)