



# Cité internationale des arts & Centre national des arts plastiques

## 2021 Recipients

In 2020, the Cité internationale des arts and the Centre national des arts plastiques partnered to create a first-of-its-kind residency program to support curators and art critics on the French scene who were particularly affected by the consequences of the Covid-19 health crisis.

Five curators were welcomed in residency from October 2020 to March 2021. Following the results of this first edition and with a view to providing lasting support to the French art scene, the partners have decided to continue and strengthen the program for 2021.

Thus, five curators will benefit from a tailor-made accompaniment by the team of the Cité internationale des arts – in connection with C-E-A / Association française des commissaires d'exposition – of a live-in studio and a grant for six months, from October 2021 to March 2022.

## The recipients

- Jade Barget (France)
- Akim Pasquet (France)
- Baptiste Pinteaux (France)
- Julien Ribeiro (France)
- Elsa Vettier (France)

### Jury

- Théophile CALOT, Exhibition curator and editor.
- Zahia RAHMANI, Head of the research area "History of globalized art" at the Department of Studies and Research of the Institut national d'histoire de l'art.
- Marianne REVOY, Project Manager for the Centre national des arts plastiques (Cnap) Direction.
- Bénédicte ALLIOT, Director general of the Cité internationale des arts.

## **The Centre national des arts plastiques**

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The Centre national des arts plastiques (Cnap) is one of the main operators of the Ministry of Culture's policy in the field of contemporary visual arts. On behalf of the State, it enriches the Fonds national d'art contemporain, a national collection that it preserves and promotes through loans and deposits in France and abroad, exhibitions in partnership and publications.

With nearly 105,000 works acquired over two centuries from living artists, this collection is representative of the variety of artistic trends.

As a key cultural player, the Cnap encourages the artistic scene in all its diversity and supports artists and professionals through several support mechanisms. It encourages and supports creation in France in all areas of the visual arts: painting, performance, sculpture, photography, installation, video, multimedia, graphic arts, design, etc. It also contributes to the promotion of the projects it supports through the implementation of dissemination actions.

## **La Cité internationale des arts**

The Cité internationale des arts is an artists' residency that brings together artists in the heart of Paris and allows them to implement a creative or research project in all disciplines.

For periods of two months to one year, the Cité internationale des arts offers artists to work in an environment that is supportive of creation and open to meetings with professionals from the cultural milieu. Residents benefit from customized support from the Cité internationale des arts team.

In the Marais or in Montmartre, the live-in studio (a space for living and creating) allows residents to cohabit with more than 300 artists and actors from the art world of all generations, all nationalities and all disciplines.

In collaboration with its many partners, the Cité internationale des arts opens several calls for applications on specific themes and/or projects throughout the year.

## **C-E-A**

C-E-A / Association française de commissaires d'exposition aims to lead and promote all actions concerning the activity and status of curators in France, Europe and internationally.

With a network of nearly 300 members since its creation in 2007, C-E-A is committed to a debate on curatorial practices in order to promote the exchange and sharing of knowledge, to federate and encourage the circulation of curators and projects.

## Some key numbers

**41** applications

**5** recipients

Residencies

of **6** months

between October 2021 and March 2022

**2** women

**3** men

Grants of

**750 €** /month

## Contacts

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