



Cité internationale des arts & Centre national des arts plastiques

2022 Recipients

In 2020, the Cité internationale des arts and the Centre national des arts plastiques (Cnap) joined forces to create a unique residency program to support curators on the French scene. In 2020 and 2021, ten curators have been offered support and contact with artists in residency, a live-in studio and a living allowance for six months.

The Cité internationale des arts and the Cnap share the desire to provide sustainable support to the French art scene and have decided to continue, strengthen and professionalize the program for the year 2022-2023.

Thus, for this third edition, the Cité internationale des arts and the Cnap are developing the program by proposing two one-year residencies (from October 2022 to September 2023) focused on research and the implementation of exhibition, meeting and/or publishing projects at the Cité internationale des arts, in direct collaboration with the Cité's programming team and its network.

C-E-A / French Organisation of Curators, itself in residency at the Cité internationale des arts, is once again joining forces with the program's partners to create a dedicated event with the winners.

The recipients

- Oksana Karpovets (Bielorussia/Ukraine)
- Henri Guette (France)

Jury

- Morad Montazami, Historian of modern and contemporary art, curator and director of the editorial and curatorial platform *Zamân Books & Curating*.
- Clément Dirié, Historian and art critic, curator and editor specialized in contemporary art.
- Estelle Kesztenbaum, Head of the creative support department of the Centre national des arts plastiques.
- Guslagie Malanda, General Coordinator of C-E-A / French Organisation of Curators (in an advisory capacity)
- Marc Vaudey, Director of the creation department of the Centre national des arts plastiques.
- Vincent Gonzalvez, Head of the Residency Department of the Cité internationale des arts.

The Centre national des arts plastiques

www.cnap.fr/en

The Centre national des arts plastiques (Cnap) is one of the main operators of the Ministry of Culture's policy in the field of contemporary visual arts. On behalf of the State, it enriches the Fonds national d'art contemporain, a national collection that it preserves and promotes through loans and deposits in France and abroad, exhibitions in partnership and publications.

With nearly 105,000 works acquired over two centuries from living artists, this collection is representative of the variety of artistic trends.

La Cité internationale des arts

The Cité internationale des arts is a residency centre that brings artists and culture professionals together in the heart of Paris, allowing them to work on creative projects or carry out research project in all disciplines.

The Cité internationale des arts provides an environment that is conducive to creativity by hosting residents for periods of two months to one year and facilitating contacts with arts and culture professionals.

Residents receive personalised support and assistance from the Cité internationale

C-E-A

C-E-A / French Organisation of Curators aims to lead and promote all actions concerning the activity and status of curators in France, Europe and internationally.

As a key cultural player, the Cnap encourages the artistic scene in all its diversity and supports artists and professionals through several support mechanisms. It encourages and supports creation in France in all areas of the visual arts: painting, performance, sculpture, photography, installation, video, multimedia, graphic arts, design, etc. It also contributes to the promotion of the projects it supports through the implementation of dissemination actions.

des arts team at its two sites: in the Marais (18 rue de l'Hôtel de Ville, 75004 Paris) and Montmartre (24 rue Norvins, 75018 Paris).

Each residency is an opportunity to meet and exchange with more than 300 artists and culture professionals of all generations, nationalities and disciplines.

In collaboration with its many partners, the Cité internationale des arts calls for applications on specific themes and/or projects several times a year.

With a network of nearly 300 members since its creation in 2007, C-E-A is committed to a debate on curatorial practices in order to promote the exchange and sharing of knowledge, to federate and encourage the circulation of curators and projects.

Contacts

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