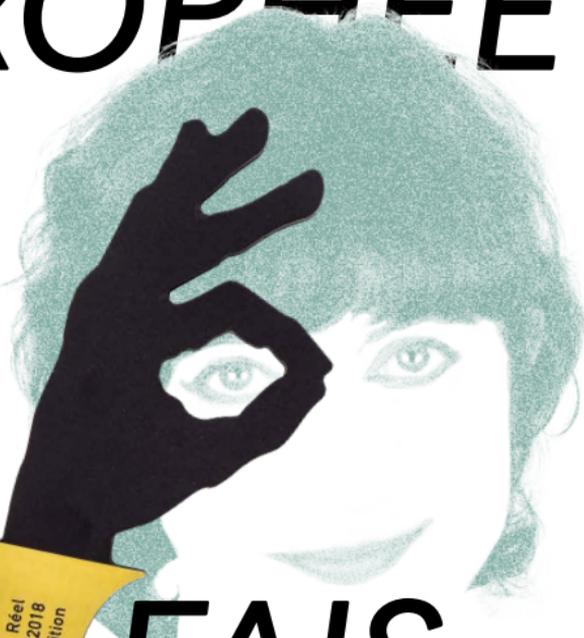


TROPHÉE

Commissioned by the  Centre national des arts plastiques
to Florence Doléac, in partnership with Cinéma du réel, on the occasion
of the 40th edition of the festival



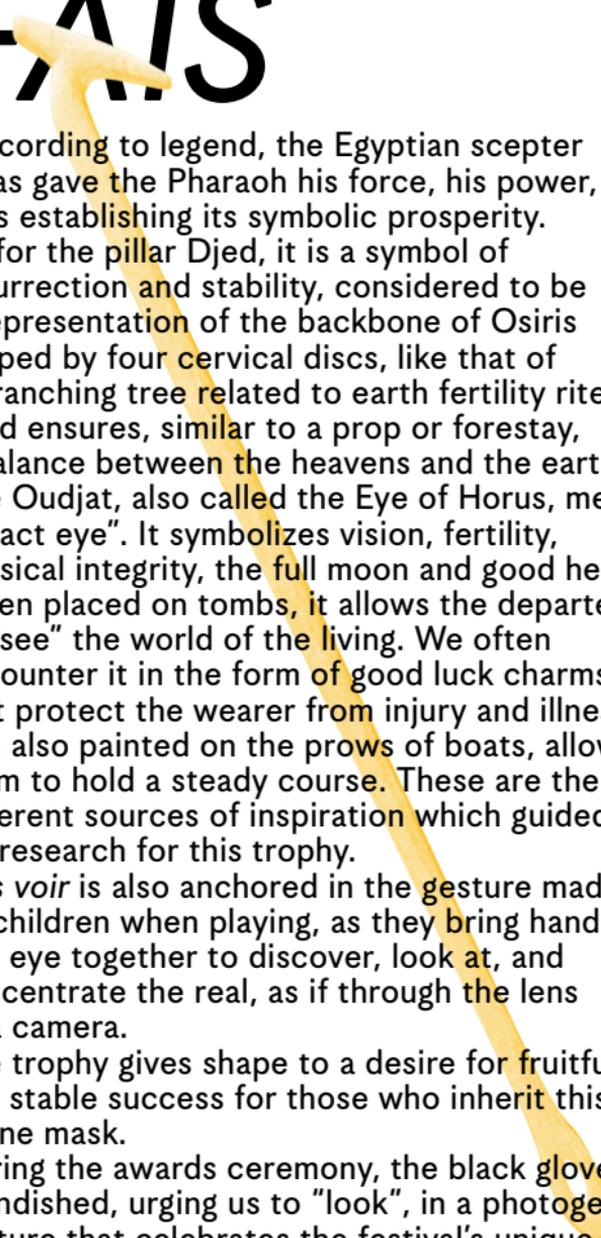
FAIS

Cinéma du Réel
1979-2018
40e édition



VOIR

FAIS



"According to legend, the Egyptian scepter Owas gave the Pharaoh his force, his power, thus establishing its symbolic prosperity. As for the pillar Djed, it is a symbol of resurrection and stability, considered to be a representation of the backbone of Osiris topped by four cervical discs, like that of a branching tree related to earth fertility rites. Djed ensures, similar to a prop or forestay, a balance between the heavens and the earth. The Oudjat, also called the Eye of Horus, means "intact eye". It symbolizes vision, fertility, physical integrity, the full moon and good health. When placed on tombs, it allows the departed to "see" the world of the living. We often encounter it in the form of good luck charms that protect the wearer from injury and illness. It is also painted on the prows of boats, allowing them to hold a steady course. These are the different sources of inspiration which guided my research for this trophy.

Fais voir is also anchored in the gesture made by children when playing, as they bring hand and eye together to discover, look at, and concentrate the real, as if through the lens of a camera.

The trophy gives shape to a desire for fruitful and stable success for those who inherit this divine mask.

During the awards ceremony, the black glove is brandished, urging us to "look", in a photogenic gesture that celebrates the festival's unique identity.

FLORENCE DOLÉAC

FLORENCE DOLÉAC

Founding member of the Radi Designers group, since 2003 Florence Doléac has developed a solo career while at the same time teaching design at the Ensad in Paris. She has developed a singular body of work, located on the frontier between art and design, which speculates about function and futility, daily life and fantasy, and production and exhibition, always considering humor and irony as vectors for creation and research.

Her creations pay homage to sloth and laziness, to regression, to rest and to play. One could quote the *Table-Valise* (2003), the "Poignées molles" for doors (2002/2008), the "Robots" (2001) fruit holders created at Vallauris, and the floor coverings that incorporate a massaging effect (*Piétinoire*, 2004). In the context of a national commission made at the Villa Noailles, in Hyères, the designer conceived *Chambre avec vue* (2007), a "camera obscura" bed that opens and closes according to the user's desire to lie down and contemplate the view. The objects designed are the result of a playful mind and the association of ideas, and participate in the construction of a collective imagination. Thus, *Naufragés sur lit de moquette* (2008) is a

platform for collective rest and relaxation, with its undulating form and soundtrack by Laurent Siksous, bringing a maritime storm to mind, but that oddly looks like a giant "tielle", a spicy octopus pie that is a speciality of Sète.

It can hold a dozen or so castaways, who find themselves in ludicrous proximity with their neighbors. Florence Doléac's propositions play with, and disturb, our habits of perception and observation, like in her retrospective exhibition "Minute Papillon" (2017-2018), at the Frac Nord Pas-de-Calais, in Dunkirk, where she invites the spectator to experiment with floating states. With *Fais voir*, the object of the trophy, which is used to represent a sign of reward, a symbol of success and a decorative object intended to be put on display for an onlooking public, is shifted from its function, to now become a sort of mask that hides the features of the person holding it while at the same time playing the role of an instrument for seeing, thus reaffirming the cardinal virtue of documentary cinema that is celebrated by the festival: to look and see is to have a point of view of reality. Fais voir!

VOIR

Since 2016, the Cnap has awarded the Joris Ivens/Cnap prize to one of the films participating in the International Competition for First Films section of Cinéma du Réel Festival. On the occasion of the 40th edition, the Cnap has expanded this partnership by proposing a specific programme of films and by commissioning designer Florence Doléac to create a new trophy, entitled *Fais voir* (Let's see), to be awarded to prize winners.

www.cnap.fr
<http://blog.cinemadureel.org>



Fais voir, 2018

Black PVC glued to Dibond. Digitally milled.
Printed caption and signature. Height: 43.5cm