

Le Grand Détournement

03/06/2017 - 29/10/2017

Design collection of Centre national
des arts plastiques 2/3

Handcrafting, DIY, bric-a-brac, sampling, customising... new strategies have emerged in contemporary design that draw on manual practices that are far removed from the standard definition of design.

They take hold of practices, *processes* and traditional, *high-tech* or unexpected materials to produce singular objects that break free from standards and the constraints of industrial production. New means of generating and circulating forms and images contribute to opening up design to this "grand détournement" (reappropriation).

A nod to Michel Hazanavicius's film, and to *Mode d'emploi du détournement*, an essay by Guy Debord and Gil J. Wolman, this new exhibition at Galerie Poirel invites visitors to

meet the designers at work, learn about their methods of creation and production and, why not, take advantage of the invitation extended by Enzo Mari or 5.5 designers to "cook up" their own objects...

More than fifty projects, taken from the design collection at Centre national des arts plastiques, with emphasis on recent acquisitions, are on show in a scenography by designer and co-curator David des Moutis. After *Zones de confort* in 2015, they form the second leg in a collaboration between Centre national des arts plastiques and the city of Nancy.

This "grand détournement" will continue in a series of workshops and talks.

Works by:

5.5 designers, Tomàs Alonso, François Azambourg, Maarten Baas, Pieke Bergmans, Samuel Bernier & Andreas Bhend, François Brument, Nacho Carbonnel, Julien Carretero, matali crasset, Delo Lindo, David Dubois, Jérôme Dumetz, Elise Gabriel, Laureline Galliot, Martino Gamper, Hella Jongerius, Max Lamb, Régis Mayot, Enzo Mari, Peter Marigold, Christien Meindertsma, Oscar Narud, Gaetano Pesce, Mai-Thu Perret, Tejo Remy, SANKS, Brynjar Sigurdarson, Florian Schmid, Clémence Seilles, Ettore Sottsass, UNFOLD, El Ultimo Grito, Jolan Van Der Wiel, Olivier Van Herpt, Emilie Voirin, Marcel Wanders.

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PREVIEW : Friday 2/06 2017

CURATORS: David des Moutis, designer / Juliette Pollet, head of the design collection at Cnap / Charles Villeneuve de Janti, senior curator, director, Nancy Musées

SCENOGRAPHY : David des Moutis

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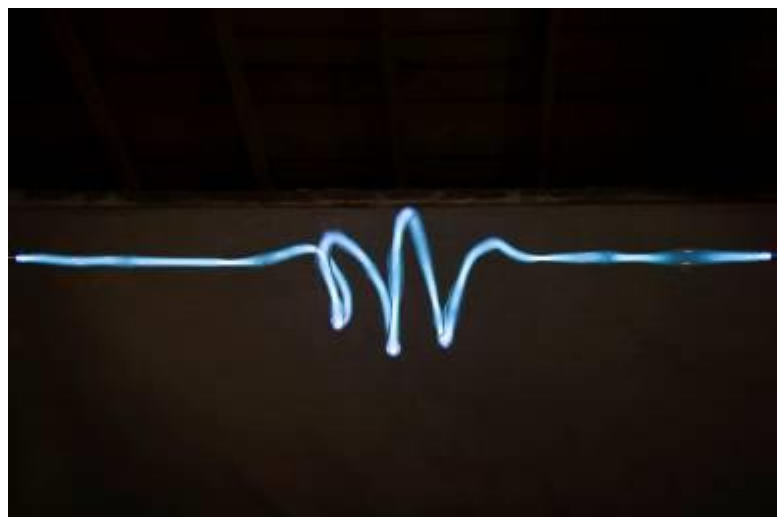
Laarman Joris, Aluminium Gradient Chair,
part of Microstructures Series, 2014
 Chair. Purchased in 2016
 Centre national des arts plastiques
 © Joris Laarman
 Photo credit: Joris Laarman Lab BV



Martino Gamper, Old Furniture,
New Faces, 2016-2017
 In situ workshop, Mobilier National,
 November 14 2016 to January 8
 2017
 Commissioned from the artist in
 2016
 Centre national des arts plastiques.
 © Rights reserved
 Photo credit: Lionel Catelan

5.5 designers, Velouté de lumière
part of Cuisine d'objets
2010
 Floor lamp
 Purchased from the artists in 2011
 FNAC 2011-332
 Centre national des arts plastiques
 © 5.5 designers
 Photo credit: 5.5 designers

Jolan van der Wiel, OGS-Purple
part of Gravity Stool, 2011
 Purchased in 2016
 Centre national des arts plastiques © Jolan van
 der Wiel
 Photo credit: Jolan van der Wiel



Pieke Bergmans, Spiral, part of Phenomeneon, 2016
 Lamp.
 Purchased in 2016
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