

PUBLIC CONTRACT PASSED IN THE FRAMEWORK OF 1%ARTISTIC

« Règlement de la consultation »



Order of work of art under the obligation of decoration of public buildings known as "1% artistic"

Summary

- ✓ Eléments of the consultation p 3 à 5
- ✓ Candidacy phase p 5 à 10
- ✓ Offers phase p 10 à 11

Elements of the consultation

1- Organism that passed the market :

Name and address of the organization commissioning the study :
:

Direction départementale des territoires et de la mer
1 allée du général Troadec
BP 520
56019 Vannes cedex

Name and contact details of the contact person :

Valérie Commelin
DDTM 56/Direction
Tél : 02-56-63-72-05
Courriel : valerie.commelin@morbihan.gouv.fr

The consultation files, the candidatures and the offers of the artists as well as the exchanges (questions, information, ...) will have to pass only through the platform of the purchases of the State, in order to satisfy the requirements of security, traceability, timestamping and acknowledgment system.

The entire consultation file can be downloaded from the website below:

<https://www.marches-publics.gouv.fr/?page=entreprise.EntrepriseAdvancedSearch&AllCons&refConsultation=417766&orgAcronyme=g6l>

Or, you can use this link :

<https://marches-publics.gouv.fr>

Then, please use this reference in the search engine of the website :

2019_PFRA_DDTM_Troadec

2- Type of procurement procedure :

Procedure passed pursuant to Decree No. 2005-90 of 4 February 2005 amending Decree No. 2002-677 of 29 April 2002 on the obligation to decorate public buildings and consolidated on 3 July 2010, specifying the conditions for awarding contracts. the purpose of which is to fulfill that obligation.

3- Object of the consultation :

Within the framework of the 1% artistic and the obligation of decoration of the public constructions, a

procedure is opened for the realization of an artistic work for the building of the DDTM of Morbihan named the Troadec and located in Vannes.

The funds allocated under the 1% artistic will be used for the realization of an artistic work within the building (interior patio and / or interior walls in the floors) and / or outside. The work can also be recalled on the exterior wall in front.

It will be carried out taking into account the historical context of the DDTM, regrouping a part of the missions of the former Departmental Direction of the Equipment, Departmental Direction of Agriculture and the Forest, Departmental Direction of the Maritime Affairs. DDTM is a state service that is strongly anchored in its territory, providing technical and administrative missions.

It works with elected officials, citizens, many professionals (farmers, fishermen, shellfish farmers, social landlords, auto schools, ...).

The choice of the work is open. It could be photographs, paintings, sculptures or any other type of plastic artwork.

The background of the project is detailed below.

4- The project's context:

4-1 The building construction :

In 2008, the prefect of Morbihan wanted a prospective approach to be conducted on the real estate strategy of all services of the state in the agglomeration Vannetaise. This study concluded that there is a need for grouping on one or more common sites.

In addition, the circular of 11 March 2008, relating to DDE-DDAF mergers, required, beyond the functional grouping plans for services, to examine the "remarkable opportunities for consolidation on a unique site

The circular of July 7, 2008, dedicated to the departmental organization of the State insisted on the necessary mutualizations to be implemented within the framework of the construction of the new directions; Moreover, the continuation of the port redevelopment initiated by the city of Vannes, which led to the creation of a new captaincy in the spring of 2008 near the headquarters of the Departmental Directorate of Territories and Sea (DDTM), required to engage a real estate project for his services.

This is the reason why the prefect of Morbihan wanted to start the process of regrouping services initially constituted by the building of the future DDTM.

The project consisted of the construction of a new building of approximately 5,500 m².

The Troadec building is built on 12 hectares of land. Delivered in October 2016 the tertiary building hosts the departmental direction of territories and the sea and some services hosted, or 298 people. The total cost of the operation is € 11.2 million including tax.

The technical specificities of the building:

Built on the basis of a structure Wood, It is a building with high environmental performance that goes beyond the standards RT 2012. It includes a rainwater recovery system, the use of pellet boiler of wood, installation of photovoltaic panel on the roof,...

The exterior facades are thus constituted:

- North, South and West facades: semi-curtain walls on full lanes.
- South and West facades equipped with manually adjustable sunshades from each office.
- North facade: fixed brise-soleil.

- Facade East: concrete panels fixed on wooden frame. Chassis 2 meters high x 0.90 wide.

A detailed plan of the building and its architectural design is annexed to the specifications as well as the technical constraints of the building which must be respected by the artist during the realization of the work.

4-2 Project orientation, respect of constraints and location perimeter

4-2-1 Project orientation :

DDTM wants the artist to consider the following contextual elements:

- The history of the three merged services, Departmental Direction of Equipment, Departmental Direction of Agriculture and Forestry, Departmental Direction of Maritime Affairs and more particularly their strong technical anchorage based on a high level teaching with skills exercising, through the different trades of engineering, a historical expertise in the field of the design of bridges, roads and large works of the State, in the equipment and the development of the territory.

The control of the waters and forests whose beginnings of the teaching appear at the end of XIII century. Finally, the control of the sea and the management of sailors whose history just as prestigious finds its origins under Louis XI and his Royal Fleet.

- A strong anchoring to the territory through its missions and a dual relationship to the land and the sea. DDTM is in charge of the application of public policies on three themes: the environment and regional planning, agriculture, the sea and the coastline. It is in touch with the various actors of the territory: local authorities, EPCI, professionals and individuals. It consists of 7 services, including a support service, which are responsible for:

- water, nature and biodiversity: service in charge of environmental procedures, management of aquatic environments and water resources, forest-related procedures, hunting, sanitation control. The service includes an inter-service body responsible for coordinating water policies in the territory.

- town planning and housing: service in charge of planning, spatial planning, housing policies, housing finance and the ANRU program.

- Risk prevention, construction, and road education: service that deals with the prevention of natural and technological risks, the quality of construction and accessibility, and road education.

- economy and agricultural procedures: in charge of aid to agriculture, aid to farmers in difficulty, financing the installation of young farmers.

- the sea and the coastline: split into two services:

a Sea and Coastal Planning Service which groups together the missions relating to the delimitation and strategy of the maritime public domain, the instruction of pedestrian easements along the coast and the work procedures.

A maritime activities department which deals with the registration of pleasure craft, the management of the careers of seafarers, the police of navigation and fishing, the nautical events, the management of wrecks, ...

DDTM also houses hosted services:

ONEMA: National Office of Water and Aquatic Environments

ONCFS: National Office of Hunting and Wildlife

DREAL: Regional Directorate for the Environment, Planning and Housing

CACEE: Association promoting and developing sports and cultural activities

SID-SIC: Computer Service

Medico-Social Pole

A remarkable geographical context:

The Morbihan is endowed with remarkable landscapes of a great tourist fame:

The Gulf of Morbihan and its small islands and islets, towns and sites steeped in history (Vannes, Josselin, Malestroit, Gavrinis, cado, éperino, ..) typical interior landscapes consisting of moors and forests.

Two booklets detailing the history and missions of the DDTM are attached to the specifications on which the candidates will be able to rely.

4-2-2 Respect of the constraint :

The client draws the attention of the candidates to the particular safety and operating constraints to be met by establishments receiving the public, as well as the accessibility rules.

Artists must present a project that fully meets the objectives set out below:

- The safety of all users:

The exhibition of an artistic work in an establishment welcoming the public necessarily imposes security constraints. For this reason, the artists must design a work and an exposure device of this one in perfect adequacy with the safety rules in force. If it is a monumental work, it should not have sharp angles in its lower part or, by possible movements, risk of hurting anyone standing nearby.

- Integration with architectural features:

The artistic work must respect perfectly the context of the order and be integrated harmoniously in the architectural project of construction of the building, taking into account the constraints of operation of the establishment, induced in particular by the flow of the agents and the users

- The durability of the work both at the level of ease of maintenance and durability: Given the importance of the project and in order to preserve the work of the artist, it is essential to ensure the durability of the work by associating it with exposure conditions in which the action of time will be the less aggressive possible.

The importance of the durability of the work will be appreciated both in terms of ease of maintenance and sustainability. Artists will be asked to indicate the sustainability of the proposed work.

The minimum lifetime of the work, during which the artist and the client undertake to respect their respective copyright rights and duties, will nevertheless be refined and specified in the contract of assignment of the copyright. rights, concluded between the artist and the owner.

4-2-3 Project location :

To allow the greatest diversity of artistic proposals, no type of medium is imposed.

The work will be located inside the building and / or the central patio, it will lead to a route through the building and be deployed in various places. It can be recalled on the outside wall at the entrance of the building.

Isolated media, not visible to the public or agents, or not accessible, can not be considered as a possible location of the work.

5- Amount of the envelope operation under the 1% artistic:

The overall amount of the financial envelope allocated by the client to the 1% artistic amounted to 92 000 € TTC.

This envelope includes:

- the fees of the winning artist, the assignment of his copyrights;
- the costs of conception, realization, and installation of the work until final acceptance;

- the amount of the allowance for the two unsuccessful candidates (€ 2,500 incl. VAT per unsuccessful candidate),
- advertising and procedural costs (eg fees and travel expenses for committee members).

6- The consultation :

I- Candidacy phase

All the pieces constituting the consultation and downloadable by the candidates are:

- the advertisement notice;
- the regulation of the consultation which details the terms of the application phase and the offer phase;
- the specifications, single document valid as a commitment document and special conditions;

As well as the file relating to the building and its context:

- a plan of the building detailing its construction;
- the technical constraints that will have to be taken into account by the artists;
- a booklet on the history of the DDTM;
- a booklet detailing the missions of the DDTM.

The pieces are available on the platforms below:

- La plateforme de dématérialisation des achats de l'état:

<https://www.marches-publics.gouv.fr/?page=entreprise.EntrepriseAdvancedSearch&AllCons&refConsultation=417766&orgAcronyme=g6l>

- Le Site internet dédié au 1% :

<http://www.culturecommunication.gouv.fr/Politiques-ministerielles/Le-1artistique/Consulter-les-appels-a-candidature>

- CIPAC - Fédération des professionnels de l'art contemporain :

<http://www.cipac.net/les-annonces/appels-a-projets-et-residences>

-FRAAP - Fédération des réseaux et associations d'artistes plasticiens :

<http://caap.asso.fr/spip.php?rubrique4>

-Centre National Des Arts Plastiques :

<http://www.cnap.fr/navigation/profession-artiste/appels-candidatures-et-offres-d%E2%80%99emploi/1-artistique-et-commandes-publi>

6-1 Condition to set candidacy :

Pursuant to the provisions of Articles 40 and 41 of Decree No. 2016-360 of 25 March 2016 relating to public contracts, the transmission of the artistic project by electronic means via the ministerial regional markets platform is mandatory.

Nominations must be submitted imperatively and only electronically on the Ministerial Regional Procurement Platform of the State:

<https://www.marches-publics.gouv.fr/?page=entreprise.EntrepriseAdvancedSearch&AllCons&refConsultation=417766&orgAcronyme=g6l>

Folders transmitted electronically are time stamped. The date and time taken into account for the submission of applications are those given on the platform upon receipt of the documents sent by the tenderers.

Tenderers must send their application in a non-modifiable format designated below, under penalty of rejection: pdf or equivalent.

Tenderers are invited to:

- do not use extension: .exe or similar;
- do not send a file containing macros;
- check that the envelope includes the requested documents in the format mentioned above.

6-2 Question and exchange during consultation phases

Any question of the candidate must be filed on the platform of purchases of the State (place) at the latest 11 days before the deadline of reception of the candidatures or the offers.

In accordance with article 41 of decree 2016-360 "all communication and all information exchanges are carried out by means of electronic communication ...". Thus the exchanges linked to the consultation will be sent via the secure exchange area of the state purchasing platform thus allowing equal treatment of candidates.

6-3 Contents of the candidacy file

Candidacy will include the following documents :

Administrative elements:

- ▶ a letter of application, which specifies the legal form of the application and, where appropriate, authorization of the representative, and declaration and attestation on the honor to ensure that the candidate is not subject to a ban to compete or Form DC1;
- ▶ a declaration and attestation on the honor of each candidate in case of candidacy grouping or the DC2 form;
- ▶ A certificate of honor stating that the candidate has not been convicted for the past five years for the offenses referred to in Articles L324-9, L324-10, L341-6, L125 -1and L125-3 of the Labor Code;
- ▶ Any document proving that the candidate is in good standing with his social and tax obligations (* for social security: order number of the Maison des artistes or of Agessa or other or foreign equivalent; * for tax obligations: SIRET number or foreign equivalent or any other document proving that the candidate is in good standing with his tax obligations, cf. infra);

Forms DC1 and DC2 prepared by the Ministry of the Economy are available on its website internet of the Ministry of Economy.

http://www.economie.gouv.fr/files/directions_services/daj/marches_publics/formulaires/DC/imprimés_dc/D C1-2016.doc

Éléments artistiques :

- ▶ **A letter of motivation or note of intention** indicating the major orientations that the artist wishes to take as part of the order.
- ▶ **An updated artistic file** (artistic approach, visual works significant including those carried out in the context of public commissions or 1% artistic preference over the last 3 years, including the object, the amount, the year of realization , the recipient of the services).
- ▶ **A Curriculum Vitae of the artist** indicating the biographical elements and its titles of studies and professionals.

6-4 Deadline to deposit the candidacy file:

13 may 2019 à 12h00

6-5 Modality of candidacy selection.

The Artistic Committee will consider the nominations according to the criteria set out below and will be responsible for issuing an opinion to decide on successful candidates:

- 1- The administrative compliance and completeness of the documents submitted (candidates who provided the requested documents, declarations and attestations duly completed and signed) (40%)
- 2- Guarantees and professional abilities (candidates whose guarantees with respect to the services, the object of the consultation, are sufficient with regard to the administrative and artistic file provided) (30%)
- 3-The capacities of the candidates will be analyzed with regard to the quality of the artistic file presented; the adequacy of the candidate's artistic approaches with the objectives of the order; of the candidate's experience in the artistic field, explained by achievements. (30%)

At the end of this selection 3 artists will be allowed to present a study.

These 3 artists will be informed of their selection by registered letter with acknowledgment of receipt and will be invited to submit an offer. An on-site visit will be scheduled in June. The date of the visit will be indicated in the letter sent to the 3 selected candidates.

An on-site visit will be scheduled in June for the 3 successful candidates.

II- Offers phase (studies)

6-6- Condition to set offers :

Pursuant to the provisions of Articles 40 and 41 of Decree No. 2016-360 of 25 March 2016 relating to public contracts, the transmission of the artistic project by electronic means via the ministerial regional markets

platform is mandatory.

Offers must imperatively and only be submitted electronically on the regional ministerial platform of state purchases:

<https://www.marches-publics.gouv.fr/?page=entreprise.EntrepriseAdvancedSearch&AllCons&refConsultation=417766&orgAcronyme=g6l>

Folders transmitted electronically are time stamped. The date and time taken into account for the submission of tenders are those given on the platform upon receipt of the documents sent by the tenderers.

Tenderers must send their tender in a non-modifiable format designated below, under pain of rejection: pdf or equivalent

Tenderers are invited to:

- do not use extension: .exe or similar;
- do not send a file containing macros;
- check that the folder includes the documents requested in the format mentioned above.

Upon receipt of the projects, the artistic committee will study the 3 offers and audition the candidates. The members of the artistic committee will be responsible for issuing an opinion on the artist's choice. The contracting authority will discuss the opinion of the artistic committee and then make the choice of the contract holder.

6-7 Content of the offers:

Artists admitted to submit a study are asked to provide the following:

- ▶ a written note explaining the artistic choices, the general philosophy of the approach artistic, methods and means of execution of the work, its implantation on the site as well as any comment allowing to understand well the will of the artist;
 - ▶ sketch, sketch, model, plan view or photomontage of the work implanted on the site with details on the materials and dimensions envisaged;
 - ▶ a timetable for carrying out the work;
 - ▶ a detailed estimated budget for the realization of the work;
 - ▶ a technical note on the durability, safety and maintenance of the work, explaining, for example, the following points: technical maintenance and maintenance conditions in relation to the durability of the materials used or its evolutionary nature, preventive conservation methods to implement, the methodology of maintenance, description of the evolution of the work in time and will of the artist in relation to these changes.
- ▶ possibly a prescription card for enhancement by night lighting.

6-8. Deadline for receipt of studies (offers) :

20 september 2019 à 12h00

This will result in a hearing meeting of the candidates by the artistic committee since fifteen days to receipt offers.

6-9. Les critères d'attribution :

The study will be analyzed with regard to:

- ▶ the quality of the artistic project, motivation expressed for the project (50%);
- ▶ the adequacy of the project with the announced financial amount of the service (20%);
- ▶ the ability to carry out the artistic project, taking into account in particular the constraints of implementation, operation, preventive conservation of the project (30%).

6-10 Minimum period of offers validity :

120 days from the deadline for receipt offers.